

Minerva Cuevas (Mexico)

Biographie

Geboren 1975 in Mexico, D.F.

1993-97 Studium an der Escuela Nacional de Artes Plásticas und der Universidad Nacional Autónoma de México, Mexico
Bachelor's degree in Visual Arts. Lebt in Mexico City

Einzelausstellungen 1997–2004 (Auswahl)

2004 "Schwarzfahrer are my heroes" DAAD Galerie, Berlin, Germany.

2002 Dodgem, Galeria Kurimanzutto, Mexico, D.F.; **2001** Secession, Wien; **2000** Radio Candela, Proyecto Zapopan, Jalisco, Mexico; [MVC:Radio], La Panaderia, Mexico, D.F.; BARCODE/IRATIONAL.ORG, Sala del Cielo, Centro de la Imagen, Mexico, D.F.; Mejor Vida Corp., Museo Rufino Tamayo, Mexico, D.F.; **1998** „M.V.Corp.“, El Despacho-Latinamerican Tower, Mexico, D.F.; „Snowball" The Banff Centre, Alberta; **1997** Museo Nacional de Arte, Mexico, D.F.

Ausstellungsbeteiligungen 2001–2004 (Auswahl)

2004 "Ipermercati Dell' Arte" Palazzo delle Papesse. Siena, Italy; "Art actuel et espace public" Artex. Montreal, Canada; "Paisajes Mediáticos" Centro Cultural "La Caixa" Lleida. Spain; "Systemstörung" Edith-Ruß-Haus für Medienkunst. Oldenburg, Germany; "A Complete Guide to Rewriting Your History" Sparwasser. Berlin, Germany; "Radicales Libres " Central de Arte WTC. Guadalajara, Mexico; "Nine Points of the Law" NGBK. Berlin, Germany, "Emoção Art.ficial" Itaú Cultural. Sao Paulo, Brazil.

"ID Troubles-SHAKE" Halle für Kunst. Lüneburg, Germany; "On Reason and Emotion" Biennale Of Sydney. Australia.

"LAB" Kröller-Müller Museum. Otterlo, Holland; "Detox" National Touring Exhibitions Norway. 2004-2005

2003 "Elephant Juice (Sexo entre amigos)" Galeria kurimanzutto. Xochimilco, Mexico City; "The Conquest of Ubiquity" Centro Párraga, Murcia, Spain; "Art and Crime" (Houston We Have a Problem) Hebbel Theatre. Berlin, Germany; "Poetic Justice" XX Istanbul Biennial. Istanbul. Turkey; "The Paper Sculpture Show" Long Island City, New York. USA« "Hardcore" Palais de Tokyo. Paris, France; "Sight Seeing" 4th Austrian Triennial on Photography. Graz, Austria.

2002 "Exchange Rates of Bodies and Values" Kunst Werke. Berlin, Germany/PS1. New York, USA; "Hygiene Systems" Kunstverein. Hamburg, Germany; "Urban Tension" Museum in Progress. Vienna/Frankfurt/Rome; "Exchange & Transform" Kunstverein München. Munich, Germany; "TM Gerrilla" Swiss National Exhibition Expo 02. Switzerland; "(Des)reglements" University of Rennes, France; "Pictures of You" The Americas Society. New York. USA; "Minor Alterations" Center for Curatorial Studies, Bard College. New York. USA; "Do it" Museo Carrillo Gil. Mexico City.

2001 Casino 2001, S.M.A.K. Gent; 24th Biennial of Graphic Arts, Information – Misinformation, Ljubljana; Locus Fokus-Sonsbeek 9, Arnhem, Nederlanden; Da Adversidae Vivemos, Musee d'Art Moderne de la Ville de Paris (K/c); Shopping, Generali Foundation, Wien; Extramuros, 7a Bienal de La Habana – Independent Projects, Habana; Hi, Eyelevel Gallery, Halifax, Canada; C2C, New Langton Arts, San Francisco; A Shot In The Head, Lisson Gallery, London; Screenclimbing, Kunstverein in Hamburg; Trans_actions, or the new markets of art, Université de Rennes Galerie; Democracy!, Royal College of Art, London; Dream Machines, Hayward Gallery, London; Camden Arts Center, London; Mappin Art Gallery, Sheffield, Dundee Contemporary Arts;



Minerva Cuevas, «DODGEM»
kurimanzutto, Mexico City, 2002
May -2 - June 10th, 2002



Minerva Cuevas, «The Ugly Duck»
rum46, Arhus, Denmark
3rd June – 7th June 2003